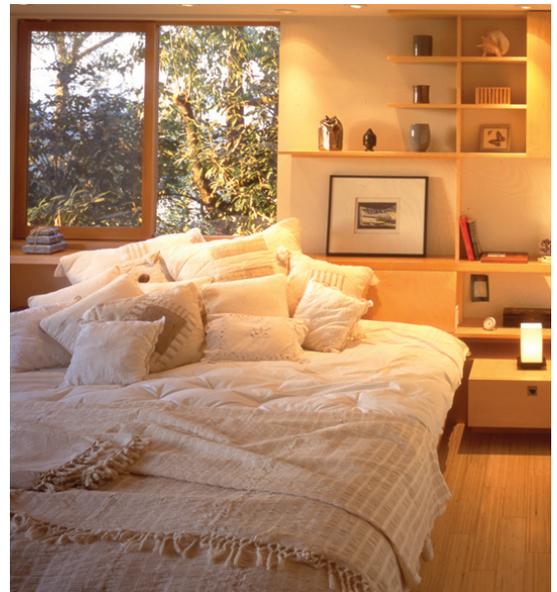


**JACKSON / GILGEN Residence, Silver Lake district,  
Los Angeles, California**

This remodeling of an under 1000 sq. ft. house is a study in how to achieve the perception of spaciousness with very minimal extension of the perimeter. Los Angeles hillside building regulations imposed very strict limitations on expansion to the rear, so the interior space is enhanced by few but crucial partition modifications, redesign of kitchen and bath and incorporation of beautiful and choice woods and stone.

*Clockwise from left below — View into Living room from dining alcove; living room open to dining at left rear; bedroom; view into kitchen from dining alcove; master bathroom with limestone surfaced walls, floor.*  
Photographic images © Sandra Williams





*Top — View of restored main building from just inside new front gate; Below — new concrete wall and stainless steel gate.  
All images © Sandra Williams*

**Restoration of 1960  
modern residence,  
Los Angeles, California;  
original architect:  
Edward Grenzbach**

Set far back from the street, this superior two-story modern residence was designed by one of LA's premier architects of the post-war period for a sculptor and her husband.

A working studio at the rear of the property by Frank Lloyd Wright-influenced designer Ted van Fossen had preceded the house, as had the 20 by 40



# RESTORATION PROJECTS • BAKER RESIDENCE

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foot swimming pool near the front, and its garden setting, by famous landscape architect Emmet Wemple. Flood damage in an unprecedented 2005 storm was the impetus for the present owner to embark on a wide-ranging restoration and updating of the entire property, including street-side wall and entry pavilion, protective boundary walls and landscape. The house itself was thoroughly revived on both exterior and interior, by restoration of original architectural features and revamping of fittings, finishes, and furnishings of all main rooms and baths.



*Clockwise from top — Axial view of stainless steel gate; gate from street view: curvature of concrete wall, continued by red canopy beam above, refers to pool termination within; open gate from garden side; destination view of gate through pool garden.  
All images © Sandra Williams*

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*Clockwise from upper left — Two story living room looking south; living room looking north; dining room; guest bathroom.*

*All images © Sandra Williams*



**Rehabilitation 2002 – 2007 for the Ennis House Foundation, Los Angeles, California** The Ennis House, designed by Frank Lloyd Wright in 1924 on a steep slope in the Hollywood Hills, is a building of architectural distinction and historical significance listed on the National Register (#71.10.06.0061) and designated as both a state (#1011) and city (#149) landmark. The house, as well as site walls supporting the motor court suffered substantial damage during the 1994 Northridge earthquake. This \$6,500,000 project provided the stabilization, repair and rehabilitation of the building exterior and site walls that were identified in Damage Survey Reports by the Federal Emergency Management Agency (FEMA) as well as other elements important to the long-term survival of the building. Wiehle-Carr worked in association with Eric Lloyd Wright, grandson of the original architect.

*Top — Restored south elevation of house crowns a massive ridge in the Hollywood Hills;  
Below — South elevation as it appeared before restoration project began.  
Photographic images © Sandra Williams*





*Entrance driveway opens to completely reconstructed motor court — historically correct pavers supported on massive concrete frame replace 80-year old concrete slab formerly resting on earth. Photographic image © Sandra Williams*



*Left — construction of combination precast and poured-in-place concrete foundation and frame; Center — placement of precast concrete wall beams; Right — construction of concrete "textile block" wall to exactly match original wall that had deteriorated beyond repair. Construction images © Wiehle-Carr*